

# MEDLEY 100% FRANÇAIS

OUVRAGE PROTÉGÉ  
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Conducteur

pour Batterie-Fanfare  
commande de l'orchestre Départemental de Batterie-Fanfared Haute Savoie  
amicalement à son Directeur musical, Lionel Rivière

ARRGT: Bruno Guinebert

♩ = 96  
Michel Berger  
La groupie du pianiste

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Trompette Mi♭**: Resting.
- Clairon Si♭**: Resting.
- Cor Mi♭**: Resting.
- Trompette Bas. Mi♭. 1**: Melodic line with accents, starting at *mp*.
- Trompette Bas. Mi♭. 2**: Melodic line with accents, starting at *mp*.
- Clairon. Bas. Si♭. 1**: Melodic line with accents, starting at *mp*.
- Clairon. Bas. Si♭. 2**: Melodic line with accents, starting at *mp*.
- Euphonium Si♭. 1**: Melodic line with accents, starting at *mp*.
- Euphonium Si♭. 2**: Melodic line with accents, starting at *mp*.
- Tuba**: Bass line with accents, starting at *mp*.
- Glockenspiel**: Resting.
- Vibraphone**: Rhythmic accompaniment with chords, starting at *mf*.
- Conga**: Resting until the end of the piece, where it has a few notes marked *f*.
- Percussion**: Resting.
- Cymbales, Claves, Chimes**: Resting.
- Batterie**: Drum kit part with a consistent rhythmic pattern, starting at *mp*.



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BGT - 100%F - 17

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6

This musical score is for a brass and percussion ensemble. It features 14 staves, each representing a different instrument. The instruments are: Trp. (Trumpet), Clai. (Clarinet), Cor. (Cornet), Trp. B.1 (Trumpet B1), Trp. B.2 (Trumpet B2), Clai. B.1 (Clarinet B1), Clai. B.2 (Clarinet B2), Eupho.1 (Euphonium 1), Eupho.2 (Euphonium 2), Tuba, Glock. (Glockenspiel), Vib. (Vibraphone), C. (Cymbal), Perc. (Percussion), Cymb. Clav. Chim. (Cymbal, Clavichord, Chimes), and Batt. (Bass Drum). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with a repeat sign at the beginning of the first measure. The first five measures are mostly rests for the brass instruments, with some rhythmic patterns in the lower brass and percussion. The sixth measure features a more active brass section with a *f* dynamic marking and a *mp* dynamic marking. The percussion parts include a complex rhythmic pattern in the bass drum and cymbal, with some triplets and accents.

A

This musical score is for a medley of French songs, titled "MEDLEY 100% FRANÇAIS". It is page 3 of the score. The piece is marked with a section symbol "A" at the beginning. The instrumentation includes:

- Trp. (Trumpet)
- Clai. (Clarinet)
- Cor. (Horn)
- Trp. B.1 (Trumpet B1)
- Trp. B.2 (Trumpet B2)
- Clai. B.1 (Clarinet B1)
- Clai. B.2 (Clarinet B2)
- Eupho.1 (Euphonium 1)
- Eupho.2 (Euphonium 2)
- Tuba
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- C. (Cymbal)
- Perc. (Percussion)
- Cymb. Clav. Chim. (Cymbal, Clavichord, Chimes)
- Batt. (Bass Drum)

The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The bass drum part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

MEDLEY 100% FRANÇAIS

*rit.*

**B** ♩ = 80

*Nino Ferrer  
Le sud*

24

1.

2.

Trp.

Clai.

Cor

Trp. B.1

Trp. B.2

Clai B.1

Clai. B.2

Eupho.1

Eupho.2

Tuba

Glock.

Vib.

C.

Perc.

Cymb.  
Clav.  
Chim.

Batt.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

1 seul

30

Trp. *mf*

Clai. *mf*

Cor. *mp* *mf* *mp*

Trp. B.1 *mp* *mp*

Trp. B.2 *mp* *mp*

Clai. B.1 *mp* *mp*

Clai. B.2 *mp* *mp*

Eupho. 1 *mp* *mf* *mp*

Eupho. 2 *mp* *mf* *mp*

Tuba *mp* *mf* Tutti

Glock. *mf*

Vib. *mf*

C.

Perc. Tambourin *mp*

Cymb. Clav. Chim. *mp* Cymb.Sus. Chimes

Batt. *mf*

36

Trp. *mf*

Clai. *mf*

Cor. *mf*

Trp. B.1 *mp*

Trp. B.2 *mp*

Clai. B.1 *mp*

Clai. B.2 *mp*

Eupho. 1 *mf* *mp*

Eupho. 2 *mf* *mp*

Tuba *mf*

Glock. *mf*

Vib. *mf*

C.

Perc.

Cymb. Clav. Chim. *mp* Cymb.Sus. Chimes

Batt. *p* *mf*

MEDLEY 100% FRANÇAIS

**D** ♩ = 116 *Images*  
*Les démons de minuit*

48

Trp. *mf* *mf* *mf*

Clai. *mf* *mf* *mf*

Cor. *mf* *mf* *mf*

Trp. B.1 *mf* *mf* *mf*

Trp. B.2 *mf* *mf* *mf*

Clai. B.1 *mf* *mf* *mf*

Clai. B.2 *mf* *mf* *mf*

Eupho.1 *mf* *mf* *mf*

Eupho.2 *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Glock. *mf*

Vib. *mf*

C.

Perc. Cloche *mf*

Cymb. Clav. Chim.

Batt. *mf*

54 E

Trp. *mp* *mf*

Clai. *mp* *mf*

Cor. *mp* *mf*

Trp. B.1 *mp* *mf*

Trp. B.2 *mp* *mf*

Clai. B.1 *mp* *mf*

Clai. B.2 *mp* *mf*

Eupho.1 *f*

Eupho.2 *f*

Tuba *mf*

Glock.

Vib.

C.

Perc. Tambourin

Cymb. Clav. Chim.

Batt. *f*

Clap dans les mains *ff*



**F**

1.

2.

The musical score for page 11 of "MEDLEY 100% FRANÇAIS" is arranged in a standard orchestral format. It begins with a key signature change to F major, indicated by a box with the letter 'F'. The score is divided into two systems, labeled '1.' and '2.'. The instrumentation includes:

- Trp. (Trumpet): Part 1 is mostly silent, while Part 2 has a melodic line in system 2.
- Clai. (Clarinet): Part 1 has a melodic line in system 2, while Part 2 has a rhythmic accompaniment.
- Cor (Cornet): Features triplet rhythms in system 1 and a melodic line in system 2.
- Trp. B.1 & B.2 (Trumpet B1 & B2): Both parts play a rhythmic accompaniment throughout.
- Clai B.1 & B.2 (Clarinet B1 & B2): Both parts play a rhythmic accompaniment throughout.
- Eupho.1 & 2 (Euphonium): Part 1 has a rhythmic accompaniment, while Part 2 has a sustained note.
- Tuba: Provides a rhythmic accompaniment.
- Glock. (Glockenspiel): Features triplet rhythms in system 1 and a melodic line in system 2.
- Vib. (Vibraphone): Provides a rhythmic accompaniment in system 2.
- C. (Cymbal), Perc. (Percussion), Cymb., Clav., Chim. (Chimes): All parts are mostly silent.
- Batt. (Bass Drum): Provides a rhythmic accompaniment throughout.

Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

78 2.

Trp. *mf* *mp* *rit.*

Clai. *mf* *mp*

Cor *mf* *mp* *mp*

Trp. B.1 *mf* *mp* *mp*

Trp. B.2 *mf* *mp* *mp*

Clai. B.1 *mf* *mp* *mp*

Clai. B.2 *mf* *mp* *mp*

Eupho.1 *mf* *mp* *mp*

Eupho.2 *mf* *mp*

Tuba *mp*

Glock.

Vib.

C. *f*

Perc. Cloche *f* Tambourin

Cymb. *Johnny Halliday*  
*Mirador*

Clav. *Johnny Halliday*  
*Mirador*

Chim.

Batt. *mf* *p*

84

I

Trp. *mf*

Clai. *mf*

Cor.

Trp. B.1

Trp. B.2

Clai. B.1

Clai. B.2

Eupho. 1 *mp*

Eupho. 2 *mp*

Tuba

Glock.

Vib.

C.

Perc.

Cymb.  
Clav.  
Chim.

Batt. *f* *mf*

90

Trp.

Clai.

Cor

Trp. B.1

Trp. B.2

Clai B.1

Clai B.2

Eupho.1

Eupho.2

Tuba

Glock.

Vib.

C.

Perc.

Cymb. Clav. Chim.

Batt.

J

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

*mf*

**M** Alain Souchon  
Y'a d'la rumba dans l'air

Trp.

Clai.

Cor  
*mp*

Trp. B.1  
*mp*

Trp. B.2  
*mp*

Clai. B.1  
*mp*

Clai. B.2  
*mp*

Eupho.1  
*mf*

Eupho.2  
*mf*

Tuba  
*mf*

Glock.  
*mf*

Vib.

C.  
Cloche

Perc.

Cymb.  
Clav.  
Chim.

Batt.  
*mf*

*mf* Alain Souchon  
Y'a d'la rumba dans l'air

N

126

This musical score is for a medley of French songs, starting at measure 126. The score is arranged for a large ensemble of instruments. The top section includes Trp. (Trumpet), Clai. (Clarinet), Cor. (Horn), Trp. B.1 and B.2 (Bass Trumpet), Clai. B.1 and B.2 (Bass Clarinet), Eupho. 1 and 2 (Euphonium), and Tuba. The bottom section includes Glock. (Glockenspiel), Vib. (Vibraphone), C. (Conga), Perc. (Percussion), Cymb. (Cymbal), Clav. (Clavichord), Chim. (Chimney), and Batt. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The score features various musical notations including rests, notes, stems, beams, and slurs. A rehearsal mark 'N' is placed above the first measure of the main ensemble. The percussion parts include complex rhythmic patterns, including a prominent snare drum line and a bass drum line with a steady quarter-note pulse.

132

0

The musical score is arranged in two systems of staves. The first system includes:

- Trp. (Trumpet): Rests.
- Clai. (Clarinet): Rests.
- Cor. (Cornet): Sustained notes with a slur, dynamics *mp*.
- Trp. B.1 (Trumpet B1): Sustained notes with a slur, dynamics *mp*.
- Trp. B.2 (Trumpet B2): Sustained notes with a slur, dynamics *mp*.
- Clai. B.1 (Clarinet B1): Sustained notes with a slur, dynamics *mp*.
- Clai. B.2 (Clarinet B2): Sustained notes with a slur, dynamics *mp*.
- Eupho. 1 (Euphonium 1): Active melodic line.
- Eupho. 2 (Euphonium 2): Active melodic line.
- Tuba: Active bass line with accents.
- Glock. (Glockenspiel): Active rhythmic pattern.
- Vib. (Vibraphone): Active rhythmic pattern.
- C. (Cymbal): Active rhythmic pattern.
- Perc. (Percussion): Active rhythmic pattern.
- Cymb. Clav. Chim. (Cymbal, Clavichord, Chimes): Active rhythmic pattern.
- Batt. (Bass Drum): Active rhythmic pattern.

The second system continues the instrumentation from the first system, with similar active parts for Eupho., Tuba, Glock., Vib., C., Perc., Cymb. Clav. Chim., and Batt., while the brass instruments (Trp., Clai., Cor.) continue with sustained notes.

138

This musical score is for a band and consists of 13 measures. The instruments and their parts are as follows:

- Trp. (Trumpet):** Rests throughout the entire passage.
- Clai. (Clarinet):** Rests throughout the entire passage.
- Cor. (Cornet):** Plays a melodic line starting with a whole note G4, followed by a sixteenth-note tremolo run up to A4, and then a whole note G4. It includes dynamic markings of *8* (piano) and *8* (piano).
- Trp. B.1 (Trumpet B1):** Plays a whole note G2 throughout.
- Trp. B.2 (Trumpet B2):** Plays a whole note G2 throughout.
- Clai. B.1 (Clarinet B1):** Plays a whole note G2 throughout.
- Clai. B.2 (Clarinet B2):** Plays a whole note G2 throughout.
- Eupho.1 (Euphonium 1):** Plays a melodic line in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Eupho.2 (Euphonium 2):** Plays a similar melodic line to Eupho.1.
- Tuba:** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes in the treble clef, including triplet markings.
- C. (Cymbal):** Plays a rhythmic pattern of eighth notes with a cymbal symbol.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with a drum symbol.
- Cymb. Clav. Chim. (Cymbal, Clavichord, Chimes):** Plays a rhythmic pattern of eighth notes with a drum symbol.
- Batt. (Bass Drum):** Plays a rhythmic pattern of eighth notes with a drum symbol.



**P** ♩ = 120 *C Jérôme*  
*C'est moi*

Trp.

Clai.

Cor  
*mf*

Trp. B.1  
*mf*

Trp. B.2  
*mf*

Clai. B.1  
*mf*

Clai. B.2  
*mf*

Eupho.1  
*mf*

Eupho.2  
*mf*

Tuba  
*f*

Glock.

Vib.  
*mf*

C.

Perc.

Cymb.  
Clav.  
Chim.

Batt.  
*f*

*C Jérôme*  
*C'est moi*

*C Jérôme*  
*C'est moi*

Q

173

This musical score is for a medley of French songs, starting at measure 173. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instruments and Parts:**

- Trp. (Trumpets):** Trp. B.1 and Trp. B.2 play a melodic line starting in measure 173, marked *mp*.
- Clai. (Clarinets):** Clai. B.1 and Clai. B.2 play a melodic line starting in measure 173, marked *mp*.
- Cor. (Horns):** Horns play a melodic line starting in measure 173, marked *f*. It includes triplets and a triplet of eighth notes.
- Eupho. (Euphoniums):** Eupho. 1 and Eupho. 2 play a melodic line starting in measure 173, marked *mp*.
- Tuba:** Tuba plays a melodic line starting in measure 173, marked *f*. It includes accents and a crescendo.
- Glock. (Glockenspiel):** Glockenspiel plays a melodic line starting in measure 173, marked *mp*.
- Vib. (Vibraphone):** Vibraphone plays a melodic line starting in measure 173, marked *mp*.
- C. (Conga):** Conga plays a melodic line starting in measure 173, marked *mp*.
- Perc. (Percussion):** Percussion includes Cloche, Tambourin, and Guiro, marked *f*.
- Cymb. (Cymbals):** Cymbals play a melodic line starting in measure 173, marked *mf*.
- Clav. (Clavichord):** Clavichord plays a melodic line starting in measure 173, marked *mf*.
- Chim. (Chimes):** Chimes play a melodic line starting in measure 173, marked *mf*.
- Batt. (Drums):** Drums play a melodic line starting in measure 173, marked *mf*.

**Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).

**Performance Instructions:** Accents (*>*), triplets (*3*), and crescendos (*>*) are used throughout the score.

179

Trp.

Clai.

Cor

Trp. B.1

Trp. B.2

Clai. B.1

Clai. B.2

Eupho. 1

Eupho. 2

Tuba

Glock.

Vib.

C.

Perc.

Cymb. Clav. Chim.

Batt.

*fp*

*f*

*mp*

*mf*

185

This musical score is for a band and includes the following parts:

- Trp. (Trumpet):** Features a melodic line starting at measure 185 with a *mf* dynamic and a hairpin crescendo.
- Clai. (Clarinet):** Features a melodic line starting at measure 185 with a *mf* dynamic and a hairpin crescendo.
- Cor. (Cornet):** Features a melodic line starting at measure 185 with a *mf* dynamic and a hairpin crescendo.
- Trp. B.1 (Trumpet B.1):** Features a rhythmic line of eighth notes starting at measure 185.
- Trp. B.2 (Trumpet B.2):** Features a rhythmic line of eighth notes starting at measure 185.
- Clai. B.1 (Clarinet B.1):** Features a rhythmic line of eighth notes starting at measure 185.
- Clai. B.2 (Clarinet B.2):** Features a rhythmic line of eighth notes starting at measure 185.
- Eupho.1 (Euphonium 1):** Features a rhythmic line of eighth notes starting at measure 185.
- Eupho.2 (Euphonium 2):** Features a rhythmic line of eighth notes starting at measure 185.
- Tuba:** Features a rhythmic line of eighth notes starting at measure 185.
- Glock. (Glockenspiel):** Features a rhythmic line of eighth notes starting at measure 185.
- Vib. (Vibraphone):** Features a rhythmic line of eighth notes starting at measure 185.
- C. (Cymbal):** Features a rhythmic line of eighth notes starting at measure 185.
- Perc. (Percussion):** Features a rhythmic line of eighth notes starting at measure 185.
- Cymb. Clav. Chim. (Cymbal, Clavichord, Chimes):** Features a rhythmic line of eighth notes starting at measure 185.
- Batt. (Bass Drum):** Features a rhythmic line of eighth notes starting at measure 185.