

DESPACITO

ARRANGEMENT POUR BATTERIE-FANFARE

MUSIC BY: LUIS FONSI / ERIKA ENOER ET

DADDY YANKEE

ARRAT: BRUNO GUINEBERT

CADENCE A ♩ = 89

TROMPETTE Mib

CLAIRON Sib

COR Mib

TROMP. BAS. Mib

CLAIR. BAS. Sib

EUPHONIUM Sib

SOUSAPHONE

VIBRAPHONE

CONGA

BATTERIE

CADENCE 1 SEUL

UNIS.

ff

DESPACITO

2

8

Musical score for 'DESPACITO' featuring various instruments: TEP., CLAIR., COR., TEP.B., CLAIR.B., EUPHO., SOUSA., VIS., C., and BATT. The score includes dynamic markings like 'p' and 'mf', and performance instructions such as 'DIVERSI', 'STOPPER LA CYMBALE', and '6'.

TEP. *p*

CLAIR. *p*

COR. *p*

TEP.B. *p*

CLAIR.B. *p*

EUPHO. *p* DIVERSI *mf*

SOUSA. *p*

VIS. *mf*

C.

BATT. STOPPER LA CYMBALE *

6

DESPACITO

Musical score for 'DESPACITO' featuring the following instruments:

- TEP. (Trumpet)
- CLAIR. (Clarinet)
- COR. (Cornet)
- TEP. B. (Trumpet B.C.)
- CLAIR. B. (Clarinet B.C.)
- EUPHO. (Euphonium)
- SOUSA. (Sousaphone)
- VIB. (Vibraphone)
- C. (Cymbals)
- BATT. (Drum Set)

The score is in 4/4 time and features a key signature of three flats (B-flat major/D minor). The Euphonium part includes triplets and a fermata. The Bass Drum part includes a 'RIDE' cymbal and dynamic markings such as mf , mf , and ff . The score is marked with a rehearsal sign (11) at the beginning of the drum set part.

DESPACITO

4



Musical score for 'DESPACITO' featuring various instruments. The score is divided into measures, with dynamics such as *m²* and *mf* indicated. A *UNIS.* marking is present for the EUPHO. part. The BATT. part includes a drum pattern marked with asterisks.

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DESPACITO

RIT.  A TEMPO

TRP.

CLAIR.

COR.

TRP.B.

CLAIR.B.

EUPHO.

SOUSA.

VIS.

C.

BATT.

21

DESPACITO

6

Musical score for 'Despacito' featuring various instruments. The score is written in 4/4 time and includes the following parts:

- TRP. (Trumpet)
- CLAIR. (Clarinet)
- COR. (Cor)
- TRP.B. (Trombone)
- CLAIR.B. (Clarinet Bass)
- EUPHO. (Euphonium)
- SOUSA. (Bassoon)
- VIOL. (Violin)
- C. (Cello)
- BATT. (Bass Drum)

The score is divided into five measures. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing in a more active role than others. The bass drum part is particularly prominent, providing a steady rhythmic foundation.

DESPACITO

E

This musical score is for the piece "DESPACITO" and is marked with a tempo of "E" (Adante). The score is arranged for a large ensemble and includes the following parts:

- TRP.** (Trumpet): Features a melodic line with accents and a dynamic marking of *mp*.
- CLAIR.** (Clarinet): Features a melodic line with accents and a dynamic marking of *mp*.
- COR.** (Cor Anglais): Features a melodic line with accents and a dynamic marking of *mp*.
- TRP.B.** (Trombone): Features a melodic line with accents and a dynamic marking of *mp*.
- CLAIR.B.** (Clarinet Bass): Features a melodic line with accents and a dynamic marking of *mp*.
- EUPHO.** (Euphonium): Features a melodic line with accents and a dynamic marking of *f*.
- SOUSA.** (Sousaphone): Features a melodic line with accents.
- VIOL.** (Violin): Features a melodic line with accents.
- C.** (Cymbal): Features a rhythmic pattern with accents.
- BATT.** (Snare Drum): Features a rhythmic pattern with accents.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one flat (B-flat major or F minor).

DESPACITO

E

Musical score for 'DESPACITO' featuring various instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- TRP.** (Trumpet): Melodic line with eighth-note patterns.
- CLAIR.** (Clarinet): Melodic line with eighth-note patterns.
- COR.** (Cor Anglais): Melodic line with eighth-note patterns.
- TRP.B.** (Trombone): Melodic line with eighth-note patterns.
- CLAIR.B.** (Clarinet Bass): Melodic line with eighth-note patterns.
- EUPHO.** (Euphonium): Melodic line with eighth-note patterns.
- SOUSA.** (Bass): Bass line with eighth-note patterns.
- VIOL.** (Violin): Melodic line with eighth-note patterns.
- C.** (Cello): Melodic line with eighth-note patterns.
- BATT.** (Drums): Rhythmic accompaniment with snare and bass drum patterns.

The score is divided into five measures. The fifth measure is marked with a dynamic of *p* (piano). The key signature changes to one flat (B-flat) in the fifth measure. The page number 36 is located at the bottom left.