

# HALLELUJAH

Arrangement pour Batterie-Fanfare  
(Partie de Cloches Tub. obtionnelle)

Music by: Léonard Cohen  
Arrgt: Bruno Guinebert

Conducteur

♩ = 55

A

The musical score is arranged in a grand staff format with 17 staves. The instruments and their parts are as follows:

- Trompette Mi♭1**: Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *p*.
- Trompette Mi♭2**: Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *p*.
- Clairon Si♭1**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with dynamics *p*.
- Clairon Si♭2**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with dynamics *p*.
- Cor Mi♭**: Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *p* and *mp*, and continues with *p* from measure 5.
- Tromp.B.Mi♭1**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p*.
- Tromp.B.Mi♭2**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p*.
- Clai.B.Si♭1**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p*.
- Clai.B.Si♭2**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p*.
- Euphonium**: Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *p* and *mp*, and continues with *mf* from measure 5.
- Tuba Si♭**: Bass clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p*.
- Glockenspiel**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p* and *mf*.
- Vibraphone**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p* and *mf*.
- Cloches tubulaires**: Treble clef, 3/8 time signature. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p*.
- Tambourin**: Percussion staff, 3/8 time signature. Remains silent.
- Triangle**: Percussion staff, 3/8 time signature. Remains silent.
- Chime**: Percussion staff, 3/8 time signature. Remains silent.
- Cymbales**: Percussion staff, 3/8 time signature. Remains silent.
- Batterie**: Percussion staff, 3/8 time signature. Starts with a rest, then plays a complex rhythmic pattern starting at measure 2 with dynamics *mp* and *p*, and continues with *mp* from measure 5. A "Ride" section is marked with an asterisk at the beginning of the pattern.

# HALLELUJAH

2  
10

B

Musical score for Hallelujah, section B. The score is written for a large ensemble and includes the following instruments and parts:

- Trp.1
- Trp.2
- Clai.1
- Clai.2
- Cor
- Trp.B.1
- Trp.B.2
- Clai.B.1
- Clai.B.2
- Eupho.
- Tuba
- Glock.
- Vib.
- Cloch. tub.
- Tamb.
- Trian.
- Chim.
- Cymb.
- Batt.

The score is in 2/10 time and features dynamic markings such as *mp*, *p*, *f*, and *mf*. The percussion section includes a snare drum (Batt.) with a complex rhythmic pattern, cymbals (Cymb.), and a suspended cymbal (Cymb.Sus.).

HALLELUJAH

19

C

Trp.1 *f*

Trp.2 *mp*

Clai.1 *mp* *mp*

Clai.2 *mp* *mp*

Cor *mf*

Trp.B.1 *mp*

Trp.B.2 *mp*

Clai.B.1 *mp* *mp*

Clai.B.2 *mp* *mp*

Eupho. *mf*

Tuba *mp*

Glock. *f*

Vib. *mf*

Cloch. tub. *mp* *mf*

Tamb. Chime

Trian. Tambourin *mp*

Chim. Cymb.Frap. *mp* *f*

Cymb. *mp* *f*

Batt. *mf* *Ride* *mp* *f*

# HALLELUJAH

4  
28

D

E

Trp.1  
Trp.2  
Clai.1  
Clai.2  
Cor  
Trp.B.1  
Trp.B.2  
Clai.B.1  
Clai.B.2  
Eupho.  
Tuba  
Glock.  
Vib.  
Cloch. tub.  
Tamb.  
Trian.  
Chim.  
Cymb.  
Batt.

*mf* *mp* *p* *f* *mf* *p* *mp* *p* *mf* *mp*

D E

4 28

D E

*mf* *mp* *p* *f* *mf* *p* *mp* *p* *mf* *mp*

HALLELUJAH

37

F

Trp.1

Trp.2

Clai.1

Clai.2

Cor

Trp.B.1

Trp.B.2

Clai.B.1

Clai.B.2

Eupho.

Tuba

Glock.

Vib.

Cloch. tub.

Tamb.  
Trian.  
Chim.

Cymb.

Batt.

*mf*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*