

Honneur aux Cors

Conducteur

Respectueux hommage à Élodie Schiebler,
corniste a la BF de Waldolwisheim (67) et Ernolsheim les saverne (67)
commande de Michel Barth ex directeur de la Batterie fanfare de Waldolwisheim

Bruno Guinebert

♩ = 66

Trompette
Mi \flat

Clairon
Si \flat

Cor
Mi \flat
mf

Clairon
Basse Si \flat

Euphonium

Tuba

Cymbales

Grosse caisse

Caisse claire

sf



Honneur aux Cors

A $\text{♩} = 112$

Trp. *mp*

Cla. *mp*

Cor *f*

Cla.B *mf*

Eupho. *mf*

Tuba *f*

Cymb. *mf*

G. C. *mf*

C.Cl. *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is 'Honneur aux Cors'. The score is for rehearsal mark 'A' and has a tempo of quarter note = 112. The instruments are: Trumpet (Trp.), Clarinet (Cla.), Horn (Cor), Clarinet in Bass (Cla.B), Euphonium (Eupho.), Tuba, Cymbal (Cymb.), Gong/Cymbal (G. C.), and Cor Anglais (C.Cl.). The key signature has one flat (B-flat). The time signature is 4/4. The score consists of 6 measures. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Cor part features a prominent melodic line with slurs and accents. The C.Cl. part has a rhythmic pattern with accents and slurs. The percussion parts (Cymb., G. C.) provide a steady accompaniment.

Honneur aux Cors

ff

1 2. **B**

Trp.

Cla.

Cor

Cla.B

Eupho.

Tuba

Cymb.

G. C.

C.Cl.

f

mf

mf

mf

mf

mf

mf

Honneur aux Cors

17

1

Trp.

mf

mf

Cla.

Cor

f

8

8

8

8

8

Tuba

8

Cymb.

G. C.

f

C.Cl.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of nine staves. The top staff is for Trumpet (Trp.), followed by Clarinet (Cla.), Horn (Cor), Clarinet in Bass (Cla.B), Euphonium (Eupho.), Tuba, Cymbal (Cymb.), Gong/Cymbal (G. C.), and Cor Anglais (C.Cl.). The music is in 2/4 time. The key signature has one flat (B-flat). The score begins at measure 17. The Trp. part has a rest in measure 17, then a chordal figure in measure 18 marked *mf*, and another chordal figure in measure 20 also marked *mf*. The Cla. part has a rhythmic pattern of eighth notes. The Cor part has a melodic line with a forte (*f*) dynamic starting in measure 18. The Cla.B, Eupho., and Tuba parts have similar melodic lines. The Cymb. part has a pattern of cymbal hits (marked with 'x'). The G. C. part has a melodic line with a forte (*f*) dynamic starting in measure 18. The C.Cl. part has a rhythmic pattern of eighth notes with accents. The score ends with a double bar line and repeat dots.

Honneur aux Cors

23 2. C

The score is for a brass band piece. It features nine staves: Trp. (Trumpet), Cla. (Clarinet), Cor (Cornet), Cla.B (Clarinet Bass), Eupho. (Euphonium), Tuba, Cymb. (Cymbal), G. C. (Gong/Cymbal), and C.Cl. (Cornet). The music is in 2/4 time and begins at measure 23. A first ending bracket covers measures 23-24, with a '2.' marking above it. A repeat sign with a 'C' in a box above it spans from measure 25 to the end of the page. Dynamic markings include *mp* (mezzo-piano) for Trp. and Cla., *f* (forte) for Cor, and *mf* (mezzo-forte) for Cla.B, Eupho., Tuba, Cymb., G. C., and C.Cl. The C.Cl. part includes a crescendo hairpin at the end of the first ending.