

# ZOMBIE " THE CRANBERRIES "

POUR BATTERIE - FANFARE

MUSIC BY: DOLORES O' RIORDAN

ARRGT: BRUNO GUINEBERT

$\text{♩} = 80$

ACCEL.

(A)

$\text{♩} = 85$

Musical score for Battery and Fanfare instruments. The score is divided into two systems. The first system (measures 1-3) features a long melodic line for Trompette Basse Mi♭, Clairon Basse Si♭, and Euphonium, all starting at a piano (*p*) dynamic. The second system (measures 4-6) features a rhythmic pattern for Trompette Basse Mi♭, Clairon Basse Si♭, Euphonium, Tuba Si♭, Glockenspiel, and Vibraphone, all starting at a mezzo-forte (*mf*) dynamic. The Tuba Si♭ part includes a dynamic change to forte (*f*) and a specific instruction: "SUR HIT HAT OUVERT" with an asterisk marking the notes. The Battery part also includes a dynamic change to forte (*f*) and asterisks marking the notes. The score is marked with a tempo of  $\text{♩} = 80$  and an acceleration (ACCEL.) to  $\text{♩} = 85$  at the start of the second system.



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Musical score for Zombie by The Cranberries, page 2. The score includes parts for TRP., CLAIR., COR., TRP.B., CLAIR.B., EUPHO., TUBA, GLOCK., VIB., TAMB., and BATT. The music is in 4/4 time and features a driving bass line and various woodwind and brass parts.

7 8 9 10 11 12

ZOMBIE " THE CRANBERRIES "

(B)

TRP.

CLAIR.

COR.

TRP.B.

CLAIR.B.

EUPHO.

TUBA

GLOCK.

VIB.

TAMB.

BATT.

*p*

*mp*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

OUVRIR À LA FRAPPE

13 14 15 16 17 18 19 20

ZOMBIE " THE CRANBERRIES "

(C)

Musical score for the piece "Zombie" by The Cranberries. The score is for a full band and includes the following instruments and parts:

- TRP. (Trumpet):** Starts at *mp*, then *f*. Features a melodic line with a crescendo and a final accent.
- CLAIR. (Clarinet):** Starts at *mp*, then *mf*. Provides harmonic support with sustained notes.
- COR. (Cornet):** Starts at *mp*, then *mf*. Plays a rhythmic pattern.
- TRP.B. (Trumpet B3):** Starts at *mp*, then *mf*. Provides harmonic support.
- CLAIR.B. (Clarinet Bb):** Starts at *mp*, then *mf*. Provides harmonic support.
- EUPHO. (Euphonium):** Starts at *mp*, then *mf*. Provides harmonic support.
- TUBA:** Starts at *mp*, then *mf*. Provides a steady rhythmic accompaniment.
- GLOCK. (Glockenspiel):** Starts at *f*. Provides a rhythmic accompaniment.
- VIB. (Vibraphone):** Provides a steady rhythmic accompaniment.
- TAMB. (Tambourine):** Provides a steady rhythmic accompaniment.
- BATT. (Bass Drum):** Provides a steady rhythmic accompaniment.

The score is divided into measures 21 through 28. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The key signature has one flat (Bb).

ZOMBIE " THE CRANBERRIES "



Musical score for various instruments including TRP., CLAIR., COR., TRP.B., CLAIR.B., EUPHO., TUBA, GLOCK., VIB., TAMB., and BATT. The score spans measures 29 to 36. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The BATT. part features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks.

29

30

31

32

33

34

35

36